

INTERNATIONAL CONFERENCE
Writing spaces, mapping words:
crossings between geography, cartography and literary studies

Faculdade de Letras, Universidade de Lisboa
30-31 May 2019

CALL FOR PAPERS

In recent years, literary studies have paid increasing attention to the dimension of space, applying concepts and methodologies adopted from Philosophy, Urbanism, Geography or Social Sciences. From Franco Moretti's early proposals in his *Atlas of the European novel, 1800-1900* (1998) and Bertrand Westphal's *Geocriticism* (1999) to Robert Tally's *Geocritical explorations* (2011), the relation between literature and space, and between literature and cartography, has been approached from different perspectives. The mapping of fiction, in particular, has attracted much specific discussion and theorization (for instance, by Piatti *et al*, 2017).

On the other hand, this *spatial turn* in the Humanities has also been aided by the parallel development of the *digital turn*: digital technologies and methodologies applied to the Humanities, and more specifically to literary studies, have allowed for new approaches to texts and cultural systems. In the case of literary cartographies, Geographic Information Systems (GIS), even with their practical and epistemological limitations, have helped the development of digital literary cartographies, such as *The space of Slovenian Literary Culture*, *Compostela geoliteraria* or *Atlas das paisagens literárias de Portugal continental*, to name but a few examples.

This conference aims to explore the interconnections between geography, cartography and literary studies, with particular attention to the use of digital technologies (namely GIS) for literary analysis. Proposals that apply these methodologies to Iberian literatures will be given priority, although we welcome papers dealing with any linguistic and geographical context.

Topics of interest include, but are not limited to, the following:

- Theoretical reflections on the crossings between geography, cartography and literature
- Spatial configurations in Literary Theory, Literary History and Comparative Literature
- Geocriticism, literary geography and its applications
- The spaces of the literary system: production, distribution, mediation, reception
- Maps and texts, maps *in* texts, texts *in* maps
- Digital Humanities, GIS and digital literary cartographies
- Network analysis applied to literary networks

Confirmed speakers:

Marko Juvan (ZRC SAZU Institute of Slovenian Literature and Literary Studies)

Fernando Cabo Aseguinolaza (Universidade de Santiago de Compostela)

Diana Sanz Roig (IN3 - Universitat Oberta de Catalunya)

Enrique Santos Unamuno (Universidad de Extremadura)

Proposal submission:

All proposals should be sent in into maplit@letras.ulisboa.pt by **January 11th 2019**. The following types of proposals will be considered:

- Individual papers: please include your name, institution and email address; a summary of the proposal (200-250 words); and a short biographical note (100 words)
- Panels of 3-4 papers: please state the names, institutions and email addresses of all participants, clearly indicating the contact person; a brief summary of the panel as a whole (100 words) and a summary of each of the papers (200-250 words); and short biographical notes for all the participantes;
- Posters¹: please include your name, institution and email address; a summary of the content of the poster (250 words); a short biographical note (100 words); and indications on the format of the poster (if known): size, material, transportation needs, etc.

Conference languages: Portuguese, Spanish, English

Registration fees:

<p>Until March 31st 2019:</p> <ul style="list-style-type: none"> • Normal registration: 50€ • Student registration: 25€ 	<p>After April 1st 2019:</p> <ul style="list-style-type: none"> • Normal registration: 70€ • Student registration: 35€
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Attendance fee (with certificate): 15€

Registration fees only have to be paid after the proposals have been accepted.

FLUL Students and CEC members do not have to pay registration fees.

Scientific Committee

Alberto Godioli (University of Groningen)

César Domínguez (Universidade de Santiago de Compostela)

Ida Maria Santos Ferreira Alves (Universidade Federal Fluminense)

Patricia Murrieta-Flores (Lancaster University)

Paulo Morgado (IGOT-UL)

Susana Araújo (CEC-FLUL)

Tim Cresswell (Trinity College, Hartford-Connecticut)

Vera Alexander (University of Groningen)

Organizing Committee

Santiago Pérez Isasi (CEC-FLUL)

Catarina Sequeira Rodrigues (CEC-FLUL)

Juan Álvarez Umbarila (CEC-FLUL)

Organized by the project "Mapa digital das relações literárias ibéricas (1870-1930)", Centro de Estudos Comparatistas, FLUL (IF/00838/2014)

¹ Poster presentations are intended to show ongoing or finished work on the thematic areas of the conference, such as GIS mapping or spatial literary analysis. Posters will be displayed in the conference venue and time will be allocated to explain them to other interested participants.